

# LAFAYETTE-ORINDA PRESBYTERIAN CHURCH



December 27, 2020—Livestream at 9 a.m. and on demand

## We Gather

Welcome

Lauren Gully

## We Praise

Carols of Christmas

Love Has Come (Hymnal #110)  
What Child Is This  
*(Recorded December 29, 2019)*

tune: BRING A TORCH  
tune: GREENSLEEVES

Children's Message

Ryan Timpte

Anthem

○ Little Town of Bethlehem  
Festival Choir; Tony Domenick, assistant conductor  
*(Recorded December 10, 2017)*

arr. Dan Forrest (b. 1978)

Confession and Forgiveness

Chris Baldwin

Anthem

On Christmas Night!  
Festival Choir  
*(Recorded December 9, 2018)*

arr. Brett Strader (b. 1974)

Peace

Jaime Polson

A Gift of Music

Bring a Torch, Jeannette, Isabella  
Stewart Scharch, organ

arr. Christopher Uehlein (b. 1971)

## We Hear the Word

Sermon

*Just A Taste*  
Luke 2:22–40

Lauren Gully

Pastoral Prayer & The Lord's Prayer

Peter Whitelock

## We Respond

Life of the Church

Closing Hymn

Angels We Have Heard on High (Hymnal #113)

tune: GLORIA

Benediction

Lauren Gully

### **Floral Design Team**

Jane Ebe, Team Leader; Sherril Barber, LASSIE Colebourn, Margaret Ann Fowler, Linda Giddings, Jayne Hegenbart, Suze McConnell, Penny Meyerhoff, Dorothy Pritchett, Laurie Reich, Jeanne Ryan, Lynne Terril

### **Worship & Music Team:**

Peter Whitelock, Pastor | Head of Staff  
Gerald Chinen, Pastor | Congregational Care  
Lauren Gully, Pastor | Mission & Spiritual Formation  
Jaime Polson, Pastor | Family Ministries & Executive Ministry Leadership  
Chris Baldwin, Livestream Host | Ministries Associate for Community Life  
Ryan Timpte, Director of Children's Ministry  
Brett Strader, Director of Worship & Music  
Stewart Scharch, Organist  
Michael Morales, Worship & Music Assistant  
Festival Choir; Tony Domenick, assistant conductor  
Michael Henning, drums  
Terry Miller, bass  
Judy Clark, Laurel Covington, Linda Rosenthal, Jessica Whitlatch, vocals  
Devin Crane, Sound Technician  
Brendan Kelley, Video Technician  
Hiroko Shibuya, Worship & Music Coordinator  
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### **Join Sunday Worship Service at LOPC Livestream at 9 a.m. and on demand**

Visit [lopc.org](http://lopc.org) and click WATCH LIVE tab on the top of the front page.  
Bulletins are also available at [lopc.org](http://lopc.org), under Worship.

### **Next Week: Communion Sunday**

We encourage you to prepare the elements, bread and juice (or wine), at your home so you and your family may join us together next Sunday in the celebration of Lord's supper.



**LAFAYETTE-ORINDA PRESBYTERIAN CHURCH**

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LAFAYETTE-ORINDA PRESBYTERIAN CHURCH  
SUNDAY WORSHIP BULLETIN SUPPLEMENT

## Love Has Come (Hymnal #110)

Text: Ken Bible, 1996; Music: French melody; arr. Eric T. Myers, 2012; Text © 1996 LNWhymns.com (admin. Music Services); Music Arr. © 2012 Eric T. Myers

Tune: BRING A TORCH; CCLI #2060820

Love has come: a light in the darkness!  
Love shines forth in the Bethlehem skies  
See, all heaven has come to proclaim it  
Hear how their song of joy arises  
Love! Love! Born unto you, a Savior!  
Love! Love! Glory to God on high  
Love is born! Come, share in the wonder  
Love is God now asleep in the hay  
See the glow in the eyes of his mother  
What is the name her heart is saying?  
Love! Love! Love is the name she whispers  
Love! Love! Jesus, Emmanuel  
Love has come and never will leave us!  
Love is life everlasting and free  
Love is Jesus within and among us  
Love is the peace our hearts are seeking  
Love! Love! Love is the gift of Christmas  
Love! Love! Praise to you, God on high!

## What Child Is This

Text: William Chatterton Dix, 1871

Music: English ballad, 16th cent.; arr. *Christmas Carols New and Old*, 1871

Public Domain, CCLI #30983

Arr. Brett Strader, 2013

What child is this, who, laid to rest  
On Mary's lap is sleeping?  
Whom angels greet with anthems sweet  
While shepherds watch are keeping?  
*refrain*            This, this is Christ the King,  
                         Whom shepherds guard and angels sing  
                         Haste, haste to bring him laud  
                         The babe, the son of Mary!

Why lies he in such mean estate  
Where ox and ass are feeding?  
Good Christian, fear; for sinners here  
The silent Word is pleading            *refrain*

**So bring him incense, gold, and myrrh**  
**Come, one and all, to own him**  
**The King of kings salvation brings**  
**Let loving hearts enthrone him**     *refrain 2x*

## **Anthem: O Little Town of Bethlehem**

Text: Phillips Brooks, 1868

Tune: ST. LOUIS (Redner) , alt. arranged by Dan Forrest (ASCAP) © 2017 by Beckenhorst Press

O little town of Bethlehem, how still we see thee lie  
Above thy deep and dreamless sleep the silent stars go by  
Yet in thy dark streets shineth the everlasting Light  
The hopes and fears of all the years are met in thee tonight  
For Christ is born of Mary, and gathered all above  
While mortals sleep, the angels keep their watch of wondering love  
O morning stars together, proclaim the holy birth  
And praises sing to God the King, and peace to all the earth  
How silently, how silently, the wond'rous gift is giv'n!  
So God imparts to human hearts the blessing of His heav'n  
No ear may hear His coming, but in this world of sin  
Where meek souls will receive Him still, the dear Christ enters in  
O Holy Child of Bethlehem, descend to us, we pray!  
Cast out our sin and enter in; be born in us today  
We hear the Christmas angels the great glad tidings tell!  
O come to us, abide with us, our Lord, Emmanuel

## **Anthem: On Christmas Night!**

Text: Traditional English Carol

Tune: SUSSEX CAROL. arranged by Brett Strader (ASCA) © 2012, 2018 Encephalon Music

On Christmas night all Christians sing  
To hear the news the angels bring  
On Christmas night all Christians sing  
To hear the news the angels bring  
News of great joy, news of great mirth  
News of our merciful King's birth  
Then why should men on earth be sad  
Since our redeemer made us glad?  
Then why should men on earth be sad  
Since our redeemer made us glad?  
When from our sin he set us free  
All for to gain our liberty?  
When sin departs before his grace  
Then life and health come in its place  
When sin departs before his grace  
Then life and health come in its place  
Angels and men, with joy may sing  
All for to see the newborn King  
On Christmas night  
All out of darkness we have light  
Which made the angels sing this night  
All out of darkness we have light

Which made the angels sing this night  
"Glory to God and peace to men  
Now and forevermore. Amen!"  
On Christmas night!

## **Sermon: *Just A Taste* the Scriptures (Luke 2:22–40) & a quote**

When the time came for their purification according to the law of Moses, they brought him up to Jerusalem to present him to the Lord (as it is written in the law of the Lord, "Every firstborn male shall be designated as holy to the Lord"), and they offered a sacrifice according to what is stated in the law of the Lord, "a pair of turtledoves or two young pigeons."

Now there was a man in Jerusalem whose name was Simeon; this man was righteous and devout, looking forward to the consolation of Israel, and the Holy Spirit rested on him. It had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord's Messiah. Guided by the Spirit, Simeon came into the temple; and when the parents brought in the child Jesus, to do for him what was customary under the law, Simeon took him in his arms and praised God, saying,

"Master, now you are dismissing your servant in peace,  
according to your word;  
for my eyes have seen your salvation,  
which you have prepared in the presence of all peoples,  
a light for revelation to the Gentiles  
and for glory to your people Israel."

And the child's father and mother were amazed at what was being said about him. Then Simeon blessed them and said to his mother Mary, "This child is destined for the falling and the rising of many in Israel, and to be a sign that will be opposed so that the inner thoughts of many will be revealed—and a sword will pierce your own soul too."

There was also a prophet, Anna the daughter of Phanuel, of the tribe of Asher. She was of a great age, having lived with her husband seven years after her marriage, then as a widow to the age of eighty-four. She never left the temple but worshiped there with fasting and prayer night and day. At that moment she came, and began to praise God and to speak about the child to all who were looking for the redemption of Jerusalem.

When they had finished everything required by the law of the Lord, they returned to Galilee, to their own town of Nazareth. The child grew and became strong, filled with wisdom; and the favor of God was upon him. (Luke 2:22–40)

"The symbol of Christmas—what is it? It is the rainbow arched over the roof of the sky when clouds are heavy and foreboding. It is the cry of new life in the newborn babe, when forced from its mother's nest, it claims the right to life. It is the brooding presence of the Eternal Spirit making crooked ways straight, rough places smooth, tired hearts refreshed, dead hopes stir with newness of life. It is the promise of tomorrow at the close of every day, the movement of life in defiance of death, and the assurance that love is sturdier than hate, that right is more confident than wrong, that good is more permanent than evil." —Howard Thurman

## The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name  
Thy kingdom come, thy will be done, on earth as it is in heaven  
Give us this day our daily bread; and forgive us our debts, as we forgive our debtors  
And lead us not into temptation, but deliver us from evil  
For thine is the kingdom, and the power, and the glory, forever. Amen.

## Closing Hymn: Angels We Have Heard on High (Hymnal #113)

Text: French carol; trans. James Chadwick, 1860, alt.

Tune: French carol; arr. Edward Shippen Barnes, 1937, © 1937, ren. 1965 H. Augustine Smith Jr.

Tune: GLORIA

Angels we have heard on high  
Sweetly singing o'er the plains  
And the mountains in reply  
Echoing their joyous strains  
*refrain*           Gloria in excelsis Deo!  
                          Gloria in excelsis Deo!

Shepherds, why this jubilee?  
Why your joyous strains prolong?  
What the gladsome tidings be  
Which inspire your heavenly song?           *refrain*  
Come to Bethlehem and see  
Him whose birth the angels sing  
Come, adore on bended knee  
Christ, the Lord, the newborn King           *refrain*