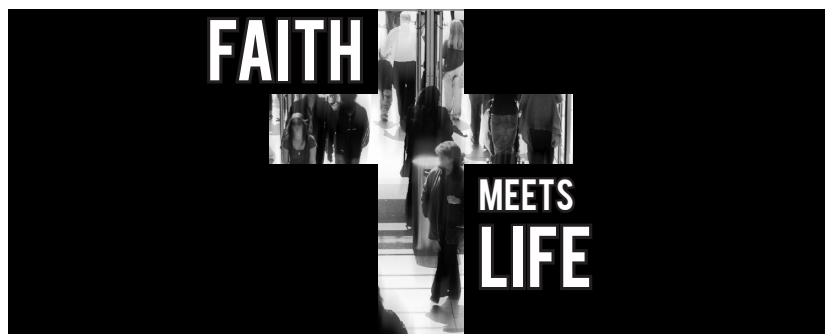


LAFAYETTE-ORINDA PRESBYTERIAN CHURCH

9:00 & 11:00 a.m.



September 9, 2018

We Gather

| | | |
|-----------------|--|---|
| Prelude | Variations on "Land of Rest" Stewart Scharch, organ | John K. Ogasapian (1940–2005) |
| Introit | Praise God! Chancel Choir | Fred Bock (1939–1998) |
| Welcome | | Peter Whitelock & Jaime Polson (9 a.m.) Peter Whitelock & Lauren Gully (11 a.m.) |
| Call to Worship | | Jaime Polson (9 a.m.); Lauren Gully (11 a.m.) |

We Praise

| | | |
|--|--|---|
| Songs of Praise | Creation Sings Revelation Song | by David Leonard & Leslie Jordan Jennie Lee Riddle (b. 1967) |
| Prayer of Confession & Assurance of Pardon | | Jaime Polson (9 a.m.); Lauren Gully (11 a.m.) |
| Anthem | How Firm A Foundation Chancel Choir | arr. Dan Forrest (b. 1978) |
| Peace | | Peter Whitelock |

We Hear the Word

| | | |
|-------------------------------------|---|---------------------------------|
| Sermon | <i>Getting to Grace</i> Romans 3:21–26 (p.916) | Peter Whitelock |
| Song of Response | Living Hope | by Phil Wickham & Brian Johnson |
| Pastoral Prayer & The Lord's Prayer | | Gerald Chinen |

We Respond

| | | |
|---|--|---|
| We Are Called By Name | | |
| Moment for Ministry: Special Needs Ministry | | |
| Offering | There Is a Happy Land Stewart Scharch | George Shearing (1919–2011) |
| Closing Song | Amazing Grace (My Chains Are Gone) | by E. O. Excell, Louie Giglio John Newton, J. P. Rees & Chris Tomlin |
| Charge & Benediction | | Peter Whitelock |
| Postlude | Trumpet Tune Stewart Scharch | Nicholas Bowden (b. 1952) |

Everyone is invited to the Worship Plaza for coffee and fellowship.

Worship Flowers

The Sanctuary flowers are given by Carol King and family in loving memory of the 1st anniversary of Tom King's Celebration of Life at his beloved LOPC. He is now and forever home.

Floral Design Team

Jane Ebe, Team Leader; Sherril Barber, Lassie Colebourn, Linda Giddings, Jayne Hegenbart, Pat Jeans, Suze McConnell, Clarice Odell, Penny Perry, Lynne Terril

Hospitality Team

9 a.m. Alan Saxton, Team Leader; Kim Carpenter, Virginia Cowden, Barbara Duff, Bill Mueser
Ruwani Jayasingha, Greeter

11 a.m. Jeff West, Team Leader; Bill Brown, Jason Scovel, Sue West
SaraJoy Haynes, Tom Scovel, Greeters

Welcome Team

A special thank you today to Explorers, a Voyager group, for serving the coffee on the plaza.

Worship & Music Team

Peter Whitelock, Pastor/Head of Staff
Gerald Chinen, Pastor, Care; Lauren Gully, Pastor, Mission & Formation; Jaime Polson, Pastor, Families
Brett Strader, Director of Worship and Music
Stewart Sarch, Organist; Michael Morales, Worship and Music Assistant
Chancel Choir
Michael Henning, drums; Terry Miller, bass
Anne Whitelock, Jessica Whitlatch, vocals
Devin Crane, Sound Technician; Brendan Kelley, Video Technician
Hiroko Shibuya, Worship and Music Coordinator
Music Licensing: CCLI #246351; CVLI, #504158596
CCS WORSHIPcast License #7791

Sunday Morning Worship Services

We worship together at 9:00 & 11:00 a.m.

 **livestream LOPC Worship at LOPC.org**

Sunday morning services are streamed live online.

Visit LOPC.org and click WATCH LIVE tab on the top of the front page.

Large Print Bulletins and Bulletin Supplements are available in the Narthex this morning.

Bulletins are also available at LOPC.org, under Worship.



LAFAYETTE-ORINDA PRESBYTERIAN CHURCH

49 Knox Drive | Lafayette CA 94549 | LOPC.org | 925-283-8722

LAFAYETTE-ORINDA PRESBYTERIAN CHURCH
SUNDAY WORSHIP BULLETIN SUPPLEMENT

Introit: Praise God!

Text: Psalm 100, Thomas Ken, Isaac Watts, alt. William Kethe, alt.; Music: Fred Bock, based on "Old Hundredth" by Louis Bourgeois

Praise God, from whom all blessings flow
Praise Him, all creatures here below
Praise Him above, ye heav'nly host
Praise Father, Son, and Holy Ghost
Praise God, from whom all blessings flow. Praise God!
All people that on earth do dwell
Sing to the Lord with cheerful voice
Him serve with love, His praise tell forth
Come now before Him and rejoice!
From all that dwell below the skies above
Now let the Savior's praise arise!
Let the Redeemer's name be sung
Thro' ev'ry land, by ev'ry tongue. Praise God!
Praise God, from whom all blessings flow. Praise God!
Praise Him, all creatures here below. Praise God!
Praise Him above, ye heav'nly host
Praise Father, Son, and Holy Ghost. Praise God!
Praise God! Amen! Amen!

Call to Worship

One: God's creation delights and astonishes.

Many: Let the people pause and wonder!

One: God, the Creator, has made it all.
Let all creation shout and sing!

Many: Alleluia!

Songs of Praise: Creation Sings

Words and Music by David Leonard and Leslie Jordan

In You we live, in You we move

In You we have our being

In ev'ry nation, all the earth

This song of ours is rising

Creation, all creation, sings Your glory

Sings Your glory God

Glory to the Father

Glory to the Son

Glory to the Spirit

Who was and is to come

Revelation Song

Words and Music: Jennie Lee Riddle

Worthy is the Lamb who was slain

Holy, holy is He

Sing a new song to Him who sits on

Heaven's mercy seat

chorus: **Holy, holy, holy**
 Is the Lord God Almighty
 Who was and is and is to come
 With all creation I sing
 Praise to the King of kings
 You are my ev'rything
 And I will adore You

Clothed in rainbows of living color
Flashes of lightning, rolls of thunder
Blessing and honor, strength and glory and power be
To You, the only wise King *chorus*

Filled with wonder, awestruck wonder
At the mention of Your name
Jesus, Your name is power, breath and living water
Such a marv'lous mystery *chorus*

Prayer of Confession

Patient and persistent God,
we come, polished and presentable,
to this comfortable room
as if we knew what to expect,
as if this were a safe and predictable place,
as if we could simply observe.

Holy One, forgive our tepid expectations.
In the mystery of your love, overshadow us.
Plant the seeds of your gospel in each of our hearts
until we bloom and spill with your passion
to serve in a world that is wasting.

Assurance of Pardon

There is therefore now no condemnation for those who are in Christ Jesus.
The Spirit of God dwells in you.
If you hear nothing else today, hear these words: there is no condemnation.
In the name of Jesus, you are forgiven.

Anthem: How Firm A Foundation

Text: "K" in Rippon's *Selection of Hymns*, 1787; Music: American folk hymn from Funk's *Compilation of Genuine Church Music*, 1832, arranged by Dan Forrest

How firm a foundation, ye saints of the Lord
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said
To you, who for refuge to Jesus have fled?
What more can He say?
"Fear not, I am with thee O be not dismayed,
For I am Thy God, I will still give thee aid.
I'll strengthen thee, help thee, and cause thee to stand
Upheld by My righteous, omnipotent hand."
What more can He say?
"When through the deep waters I call thee to go
The rivers of woe shall not thee overflow."
What more can He say?
"For I will be with thee thy trials to bless
And sanctify to thee thy deepest distress."
What more can He say than His excellent Word?
"When through fiery trials thy pathway shall lie
My grace, all-sufficient, shall be thy supply
The flame shall not hurt thee I only design
Thy dross to consume and thy gold to refine."
"The soul that on Jesus hath leaned for repose,
I will not, I will not desert to his foes,
That soul, though all hell should endeavor to shake
I'll never no, never no, never forsake!"

Sermon: Gettin to Grace

Scripture (Romans 3:21–26) and a quote

But now, apart from law, the righteousness of God has been disclosed, and is attested by the law and the prophets, the righteousness of God through faith in Jesus Christ for all who believe. For there is no distinction, since all have sinned and fall short of the glory of God; they are now justified by his grace as a gift, through the redemption that is in Christ Jesus, whom God put forward as a sacrifice of atonement by his blood, effective through faith. He did this to show his righteousness, because in his divine forbearance he had passed over the sins previously committed; it was to prove at the present time that he himself is righteous and that he justifies the one who has faith in Jesus.

God's reconciling act in Jesus Christ is a mystery which the Scriptures describe in various ways. It is called the sacrifice of a lamb, a shepherd's life given for his sheep, atonement by a priest; again it is ransom of a slave, payment of debt, vicarious satisfaction of a legal penalty, and victory over the powers of evil. These are expressions of a truth which remains beyond the reach of all theory in the depths of God's love for man. They reveal the gravity, cost, and sure achievement of God's reconciling work. —Confession of 1967, 9.09

Song of Response: Living Hope

Words and Music: Phil Wickham and Brian Johnson

How great the chasm that lay between us
How high the mountain I could not climb
In desperation I turned to heaven
And spoke Your name into the night
Then through the darkness
Your lovingkindness
Tore through the shadows of my soul
The work is finished
The end is written
Jesus Christ, my living hope
Who could imagine so great a mercy?
What heart could fathom such boundless grace?
The God of ages stepped down from glory
To wear my sin and bear my shame
The cross has spoken
I am forgiven
The King of kings calls me His own
Beautiful Savior
I'm Yours forever
Jesus Christ, my living hope

Hallelujah, praise the One who set me free!
Hallelujah, death has lost its grip on me!
You have broken ev'ry chain
There's salvation in Your name
Jesus Christ, my living hope

Then came the morning
That sealed the promise
Your buried body began to breathe
Out of the silence
The Roaring Lion
Declared the grave has no claim on me

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name
Thy kingdom come, thy will be done, on earth as it is in heaven
Give us this day our daily bread; and forgive us our debts, as we forgive our debtors
And lead us not into temptation, but deliver us from evil
For thine is the kingdom, and the power, and the glory, forever
Amen.

Closing Song: Amazing Grace (My Chains Are Gone)

Words and Music: Edwin Othello Excell, Louise Giglio, John Newton, John P. Rees, and Chris Tomlin

Amazing grace, how sweet the sound
That saved a wretch like me
I once was lost but now I'm found
Was blind but now I see

'Twas grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed

chorus: My chains are gone
 I've been set free
 My God, my Savior has ransomed me
 And like a flood His mercy reigns
 Unending love, amazing grace

Through many dangers, toils, and snares
I have already come
'tis grace has brought me safe thus far
And grace will lead me home