



Aloha Ohana Sunday

We Gather

Prelude

Traditional Hawaiian Medley
Na 'Okina; Kaye Sanders & Junalynn Francisco, dancers

Welcome

Gerald Chinen & Lauren Gully

Musical Call to Worship

Ke Ao Nei traditional chant; music by Aldon Sanders
Na 'Okina; Kaye Sanders & Junalynn Francisco

We Praise

Opening Hymn

Praise the Lord! God's Glories Show tune: Llanfair
How Great Is Our God C. Tomlin, J. Reeves, E. Cash & S. Kine

Ohana Prayer

Lauren Gully

Baptism (11 a.m.)

Camden Christopher Riley, son of Chris & Brianne Riley Gerald Chinen
He Aloha Ko Iesu (Jesus Loves Me) with Brandt Andersson
tune: Jesus loves me

Anthem

At the River adapted by Aaron Copland (1900–1990)
Summer Choir; Michael Morales, conductor Choral arr. R. Wilding-White (1922–2001)

Peace

Gerald Chinen

We Hear the Word

Sermon

Please Join Me at the Table Gerald Chinen
Luke 14:1; 7–14 (p. 849)

Pastoral Prayer

Lauren Gully

The Lord's Prayer

Na 'Okina; Hiroko Shibuya, dancer tune: Malotte

We Respond

We Are Called By Name

Lauren Gully

Offering

'O 'Oe 'lo by Luke Ka'a Morgan
Na 'Okina; Kaye Sanders & Junalynn Francisco

Closing Hymn

In Christ, There Is No East or West Tune: McKee

Prayer of Thanksgiving

Lauren Gully

Charge & Benediction

Gerald Chinen

Postlude

Chaconne Louis Couperin (1626–1661)
Stewart Scharch, organ

Everyone is invited to the Worship Plaza for coffee and fellowship.

Worship Flowers

The Sanctuary flowers today are given today by Carolyn and Michael Bealmear, in honor of their parents and all our beloved Kupuna (elders) who light the way and teach us to listen for God's call, to embrace life that we learn to laugh, to sing, to care (malama) for others and above all, to trust and love God.

The flowers in the Narthex are given in honor of AJ Bassak and Raphaelle Babin, who were married on Saturday, July 28, 2018.

Floral Design Team

Jane Ebe, Team Leader; Sherril Barber, Lassie Colebourn, Linda Giddings, Jayne Hegenbart, Pat Jeans, Suze McConnell, Clarice Odell, Penny Perry

Chancel Banner

The "Crosses" quilt was commissioned by the Worship Team to enhance the worship experience. Design and patchwork by Ann Loar and Linda Kinrade; machine quilting by Shirley May

Hospitality Team

9 a.m. Sue Fernstrom, Team Leader; Bob Heaney, Laura Ingalls, Rob Schock
Gloria & Brad Buchman, Greeters

11 a.m. Jim Terril, Team Leader; Nan Reuther, Lynne Terril, Dara Youngdale

Welcome Team

A special thank you today to Hobie Cats, a Voyager group, for serving the coffee on the plaza.

Worship & Music Team

Peter Whitelock, Pastor/Head of Staff

Gerald Chinen, Pastor, Care; Lauren Gully, Pastor, Mission & Formation; Jaime Polson, Pastor, Families
Brett Strader, Director of Worship and Music

Stewart Sarch, Organist; Michael Morales, Worship and Music Assistant
Brandt Andersson, Baptism Elder

Raymond Bambao, bass & guitar; Aldon Sanders, ukulele—Na 'Okina
Kaye Sanders, Junalynn Francisco, hula dancers; Hiroko Shibuya, liturgical dancer

Devin Crane, Sound Technician; Rick Kunz, Video Technician

Hiroko Shibuya, Worship and Music Coordinator

Music Licensing: CCLI #246351; CVLI, #504094534

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Sunday Morning Worship Services

We worship together at 9:00 & 11:00 a.m.

 **livestream LOPC Worship at LOPC.org**

Sunday morning services are streamed live online.

Visit LOPC.org and click WATCH LIVE tab on the top of the front page.

Large Print Bulletins and Bulletin Supplements are available in the Narthex this morning.

Bulletins are also available at LOPC.org, under Worship.



LAFAYETTE-ORINDA PRESBYTERIAN CHURCH

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LAFAYETTE-ORINDA PRESBYTERIAN CHURCH
SUNDAY WORSHIP BULLETIN SUPPLEMENT

Musical Call to Worship: Ke Ao Nei

Text: Traditional Hawaiian Chant; Music: Aldon Sanders

I luna lā i luna	<i>Up, up above</i>
Nā manu o ka lewa	<i>Birds fly in the sky</i>
I lalo lā i lalo	<i>Down, down</i>
Nā pua o ka honua	<i>Flowers of the earth</i>
I uka lā i uka	<i>Upland, up in the uplands</i>
Nā ulu lā'au	<i>The grove of trees</i>
I kai lā i kai	<i>In the sea, the sea</i>
Nā i'a o ka moana	<i>The fishes of the ocean</i>
Ha'ina mai kapuana	<i>Tell the refrain</i>
A he nani ke ao nei	<i>Of the earth's beauty</i>
Ha'ina hou kapuana	<i>Tell the refrain again</i>
A he nani ka honua Akua	<i>Of the beauty of God's earth</i>

Opening Hymn: Praise the Lord, God's Glories Show

Text: Henry Francis Lyte, 1834; alt.; Music: Robert Williams, 1817, Harm. David Evans, 1927
Music Harm. from the Revised Church Hymnary 1927. Used by permission of Oxford University Press

Praise the Lord, God's glories show, Alleluia!
Saints within God's courts below, Alleluia!
Angels round the throne above, Alleluia!
All that see and share God's love, Alleluia!
Earth to heaven and heaven to earth, Alleluia!
Tell the wonders, sing God's worth, Alleluia!
Age to age and shore to shore, Alleluia!
Praise God, praise forevermore! Alleluia!
Praise the Lord, great mercies trace, Alleluia!
Praise this providence and grace, Alleluia!
All that God for us has done, Alleluia!
All God sends us through the Son. Alleluia!

How Great Is Our God – How Great Thou Art

Words and Music: Chris Tomlin, Jesse Reeves, Ed Cash, and Stuart Kine

The splendor of the King
Clothed in majesty
Let all the earth rejoice
All the earth rejoice
He wraps Himself in light

(Song continues to the next page.)

**And darkness tries to hide
And trembles at His voice
And trembles at His voice**

chorus: **How great is our God!
 Sing with me: How great is our God!
 And all will see how great, how great is our God!**

**From age to age He stands
And time is in His hands
Beginning and the End, Beginning and the End
The God-head, three in one
Father, Spirit, Son**

The Lion and the Lamb, the Lion and the Lamb *chorus*

**Then sings my soul, my Savior God, to thee
 How great thou art!
 How great thou art! 2x**

How great thou art! How great thou art!

Baptism (11 a.m.), Question to Congregation:

Do you, as members of the church of Jesus Christ,
promise to guide and nurture Camden
by word and deed,
with love and prayer,
encouraging him to know and follow Christ
and to be a faithful member of His church?

He Aloha Ko Iesu (Jesus Loves Me)

Text: Anna B. Warner, Tr. Lorenzo Lyons; Music: William B. Bradbury

He aloha ko Iesu I ke keiki li'ili'i no

Nona no ka po'e li'ili'i

Nona wau ka poki'i nei

chorus: **Keiki aloha!
 Keiki aloha!
 Keiki aloha!
 Ke aloha! o Iesu!**

He aloha ko Iesu I ke keiki li'ili'i no

Palupalu hina pu

Ho'oikaika 'oia ia'u *chorus*

Anthem: At the River

Text: Robert Lowry(1826–1899); Music: adapted by Aaron Copland © 2954 The Aaron Copland Fund for Music Inc.
Choral arrangement by R. Wilding-White

**Shall we gather by the river
Where bright angel's feet have trod**

With its crystal tide forever
Flowing by the throne of God
 Yes, we'll gather at the river
 The beautiful, the beautiful river
 Gather with the saints at the river
 That flows by the throne of God

Soon we'll reach the shining river
Soon our pilgrimage will cease
Soon our happy heart will quiver
With the melody of peace

Sermon: *Please Join Me at the Table*

Scriptures (Luke 14:1; 7-14)

On one occasion when Jesus[a] was going to the house of a leader of the Pharisees to eat a meal on the sabbath, they were watching him closely.

When he noticed how the guests chose the places of honor, he told them a parable. "When you are invited by someone to a wedding banquet, do not sit down at the place of honor, in case someone more distinguished than you has been invited by your host; and the host who invited both of you may come and say to you, 'Give this person your place,' and then in disgrace you would start to take the lowest place. But when you are invited, go and sit down at the lowest place, so that when your host comes, he may say to you, 'Friend, move up higher'; then you will be honored in the presence of all who sit at the table with you. For all who exalt themselves will be humbled, and those who humble themselves will be exalted."

He said also to the one who had invited him, "When you give a luncheon or a dinner, do not invite your friends or your brothers or your relatives or rich neighbors, in case they may invite you in return, and you would be repaid. But when you give a banquet, invite the poor, the crippled, the lame, and the blind. And you will be blessed, because they cannot repay you, for you will be repaid at the resurrection of the righteous."

By this time a lot of men and women of doubtful repute were hanging around Jesus, listening intently. The Pharisees and religion scholars were not pleased, not at all pleased. They growled, "He takes in sinners and eats meals with them, treating them like old friends..." (Luke 15:1, *The Message*)

"Sometimes life tries to teach you and you have the good fortune to be paying attention. Age can illuminate things that used to be in the shadow. The older you get, the more clearly you see that all of us are products of our individual stories: the place we're born, the home of our youth, the experiences we have, the education we receive, and the people who frequently speak into our lives. Our specific, never-to-be-duplicated history shapes the way we see the world, the way we understand ourselves, the way we think about God."

"It came with blessings and liabilities that were mine alone. Although I had an image of God who was towering and loving and present, I had a view of the world that was frighteningly narrow..."—John Pavlovitz, *A Bigger Table*

The Lord's Prayer

Text: Matthew 6:9–13; Music: Albert Hay Mallotte; arr. by Donald P. Hustad

Our Father which art in heaven	E ko mākou Makua i loko o ka lani
Hallowed be thy name	E ho'āno 'ia Kou inoa
Thy kingdom come	E hiki mai Kou aupuni
Thy will be done on earth	E mālama 'ia Kou makemake ma ka honua nei
As it is in heaven	E like me 'ia i mālama'ia ma ka lani lā
Give us this day	E hāawi mai iā mākou i kēia la
Our daily bread	I 'ai nā mākou no nēia lā
And forgive us our debts	E kala mai ho'i iā mākou i kā mākou lawehala 'ana
As we forgive our debtors	Me mākou e kala nei i ka po'e i lawehala i kā mākou
And lead us not into temptation	Mai ho'oku'u 'oe iā mākou i ka ho'owalewale 'ia mai
But deliver us from evil	E ho'opakele nō na'e iā mākou i ka 'ino
For thine is the kingdom	No ka mea, Nou ke aupuni
And the power	a me ka mana
And the glory, forever	a me ka ho'onani 'ia, a mau loa aku
Amen	Amene

Offering: 'O 'Oe 'Io

Text & Music: Luke Ka'a Morgan

'O 'Oe 'Io, e makua lani	You are the Lord, everlasting Father
'O 'Oe 'Io, ka waiola	You are 'Io, the Living Water
'O 'Oe 'Io, e kumu ola	You are 'Io, the Source of Life
Ka mea hana i nā mea apau	The One who has made all things
E ku'u Haku	My Lord
Ka mauna ki'eki'e	Who is the Highest Mountain
'O 'Oe 'Io	Prince of Peace

Closing Hymn: In Christ There Is No East or West

Text: John Oxenham, adapt. Harry t. Burleigh; Music: African American Spiritual

**In Christ there is no east or west, in him no south or north
But one great fellowship of love throughout the whole wide earth
In Christ shall true hearts everywhere their high communion find
His service is the golden cord close-binding humankind
Join hands, disciples of the faith, whate'er your race may be
All children of the living God are surely kin to me
In Christ now meet both east and west; in him meet south and north
All Christly souls are one in him throughout the whole wide earth**

Charge & Benediction

"For him (Jesus) the table is a tool of connection. It transcends difference. It bridges disagreement. It declares the other welcomed and worthy of hearing. It recognizes the other

and declares commonality with him or her...At the center of this was the idea of creating shalom for others, enabling them to have the same access to wholeness, sustenance, justice, and joy as anyone else...We will be required to reach beyond our preferences and comfort. No matter how inclusive or open we imagine our hearts to be, Jesus will always cause us to stretch further than we are comfortable with, always seeking greater diversity, more justice, deeper renovation." — John Pavlovitz, *A Bigger Table*